Creative AI Database

This is a database* of Creative AI tools for those interested in incorporating machine learning (ML) and other forms of artificial intelligence (AI) into their practice. They cover a broad spectrum of possibilities presented by the current advances in ML like enabling users to generate images from their own data, create interactive artworks, draft texts or recognise objects. Most of the tools require some coding skills, however, we've noted ones that don't. Beginners are encouraged to turn to RunwayML https://runwayml.com.

*The database is an initiative of the Creative AI Lab (a collaboration between Serpentine's R&D Platform and the Department of Digital Humanities at King's College London). It has been customised for *Stages* to show only tools and is available here. For the further resources like publications, essays, courses and interviews visit the full database here. The Lab commissioned Luba Elliott http://elluba.com to aggregate the tools listed here in 2020. To submit further tools, get in touch with the Lab https://creative-ai.org/info.

Creative AI Database for Stages: https://creative-ai.org/stages

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Luba Elliott is a curator, producer and researcher specialising in artificial intelligence in the creative industries. She is currently working to educate and engage the broader public about the latest developments in creative AI through talks, exhibitions and tech demonstrations at venues across the art, business and technology spectrum including The Photographers' Gallery, Victoria and Albert Museum, ZKM Karlsruhe, Impakt Festival, The Leverhulme Centre for the Future of Intelligence, CogX, NeurIPS and ICCV.? Her recent projects include ART-AI Festival, the online gallery aiartonline.com and NeurIPS Machine Learning for Creativity and Design Workshop. She is an Honorary Senior Research Fellow at the UCL Centre for Artificial Intelligence. Prior to that, she worked in start-ups, including the art collector database Larry's List. She obtained her undergraduate degree in Modern Languages at the University of Cambridge and has a certificate in Design Thinking from the Hasso-Plattner-Institute D-school in Potsdam.

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