

Stages #8

Beautiful world, where are you?

Published by Liverpool Biennial, November 2018

#### ISSN 2399-9675

*Stages* is an open-access, contemporary art journal published by Liverpool Biennial. It is a space for staging research generated in connection with Liverpool Biennial's artistic programme and appears at irregular intervals. Launched in 2013, *Stages* is freely available both online and in PDF format.

### **Commissioning Editors:**

Joasia Krysa and Sally Tallant

Editor:

Joasia Krysa

# **Editorial Assistant:**

Hannah Tolmie James Maxfield

# Copy Editor:

Melissa Larner

Design:

Mark El-Khatib

#### Acknowledgements:

This volume is produced in partnership with Exhibition Research Lab at Liverpool School of Art and Design, Liverpool John Moores University, with support from Arts Council England.

*Alien Speaks* by Jessica Coon was originally commissioned by and published on <u>Sloan Science &</u> <u>Film</u> as part of its 'Peer Review' series, and is republished with kind permission from the Museum of the Moving Image.

'Outlawed Social Life' by Candice Hopkins was originally published in the *South as a State of Mind* (volume/date) and is republished with kind permission of the journal Editor Marina Fokidis and Documenta 14 Artistic Director Adam Szymczyk and Editor-in-Chief Quinn Latimer.

Cover image: *Beautiful world, where are you?* is based on a graphic identity created by Paul Elliman with Sara De Bondt and Mark El-khatib for Liverpool Biennial 2018.