

# Colophon

*Stages #7*

*Design & Empire*

Published July 2018

This volume is a partial record of the *Design & Empire [working title]* symposium that took place in Liverpool in November 2017. Conceived by Emily King and Prem Krishnamurthy, and curated with Joasia Krysa, the event was presented by Liverpool Biennial and Liverpool John Moores University's School of Art and Design, in collaboration with RIBA North (Royal Institute of British Architects) and The Serving Library. Contributors to the volume include: Emily King and Prem Krishnamurthy, Cooking Sections, Mae-ling Lokko, Christian Ulrik Andersen, Paul Elliman, Frederico Duarte, and Christopher Kulendra Thomas, introduced and edited by Joasia Krysa.

Cover image: Liverpool's Royal Liver Assurance Building (1911), home to two fabled Liver Birds that watch over the city and the sea. Photo: Jay Chow, 2017

Content page images: Christopher Kulendran Thomas from the ongoing work *New Eelam*, 2017.  
Design: Manuel Bürger & Jan Giesecking. Photography: Joseph Kadow. Creative Direction: Annika Kuhlmann. [www.new-eelam.com](http://www.new-eelam.com)

Published by Liverpool Biennial

ISSN 2399-9675

**Editor:**

Joasia Krysa

**Editorial Assistant:**

Jana Lukavecki

**Copy Editor:**

Melissa Larner

**Web Design:**

Mark El-Khatib

---