Biennial Experiences - From Participating To Curating

Elmgreen & Dragset

Photos of *The Collectors*, exhibition curated by Elmgreen & Dragset at the The Danish & Nordic Pavilions, 53rd International Art Exhibition - La Biennale di Venezia, 2009. Installation views. Photo: Anders Sune Berg.













Danish Pavillion







Nordic Pavilion



Death of a Collector

Elmgreen & Dragset

Elmgreen & Dragset: Michael Elmgreen and Ingar Dragset are based in Berlin and have worked together as an artist duo since 1995. They have held solo exhibitions worldwide, including at the Tel Aviv Museum of Art; Ullens Center for Contemporary Art, Beijing; PLATEAU, Samsung Museum of Art, Seoul; National Gallery of Denmark, Copenhagen; Astrup Fearnley Museet, Oslo; Victoria and Albert Museum, London? Museum Boijmans van Beuningen, Rotterdam; ZKM Museum of Modern Art, Karlsruhe; Museo de Arte Contempora?neo de Castilla y Leo?n; The Power Plant, Toronto; Serpentine Gallery, London; Tate Modern, London and Kunsthalle Zu?rich. They have participated in the Liverpool, Singapore, Moscow, Gwangju, Sa?o Paulo, Istanbul, and Berlin biennials, and received a special mention for their exhibition *The Collectors* at the Nordic and Danish Pavilions, 53rd Venice Biennale (2009). The duo were shortlisted for the Hugo Boss Prize, Guggenheim Museum, New York (2000) and won the Preis der Nationalgalerie, Hamburger Bahnhof, Berlin (2002). In 2012 they were selected for London's Fourth Plinth Commission in Trafalgar Square. Elmgreen & Dragset are the curators of the upcoming 15th Istanbul Biennial, taking place in autumn 2017.