

To Samantha Jones

2 October 2014



2Up2Down / Homebaked, Jeanne van Heeswijk

Samantha Jones
Liverpool, UK

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Dear Sam

It was good to have the chance to visit Homebaked again on Tuesday. In the streets around the bakery, so much has disappeared even since I was first there six months ago.

It's very interesting to me, your idea to commission art for the **gaps**, the negative spaces left behind by the demolition of houses, not least since many of the gaps no longer register as gaps — as Sally pointed out. The more gaps that are created, the fewer gaps appear.

How to visualise the undoing of a neighbourhood over time?

What is the role of such visualisation in the collective task of imagining alternative futures for that neighbourhood?

I very much appreciated your text on Homebaked in issue 2 of Stages. Patience, slowness, resilience — there's a very particular and powerful sense of time and movement in your account: something like the time it takes to move through a glutinous substance.

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