Colophon

Published by
Liverpool Biennial, 2022
ISSN: 2399-9675
Editor:
James Harper
Copyeditor:
Jackie West
Design:
Mike Carney
Cover Photography:
Rob Battersy

Merseyside Totemy Commissioned by Liverpool Biennial and Liverpool BID Company, with production supported by Arup and Castle Fine Arts Foundry.

About The Artist

Alicja Biala is a Polish artist working across a range of different media and scales. Biala initially gained attention with her large-scale public paintings, followed by her politically charged Polish Cut-Out series. She has since worked across multiple scales, ranging from architectural sculptures to large interior sculptural lighting, etchings, paintings, and more.

Her work incorporates a mixture of pagan themes that bring the political and personal spheres of contemporary life into close proximity. She has received widespread press, multiple awards, and is in numerous private and national collections. Biala is currently studying at Royal College of Art and Royal Drawing School in London.