

Everything and Nothing





Fiona McDonald

Fiona McDonald situates her practice at the interface between art and architecture. Making site-specific architectural interventions, functional objects, works on paper and films, McDonald attempts to expand our awareness of socio-economic development associated with place, and explores the potential inherent in alternative considerations of space, materials and economic exchange. She has a Bachelor of Architecture degree from University College Dublin and an MA in Visual Arts Practices, Institute of Art, Design and Technology, Dublin.